

111
№ 1246

А. АЛЯБЬЕВ

МАЗУРКА

ДЛЯ ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1952 Ленинград

МАЗУРКА

Редакция Н. Н. Кувшинникова

А. АЛЯБЬЕВ

[Оживленно]

Ф-п. (mf)

First system of musical notation. The right hand features a complex melodic line with many slurs and ties, including a large slur spanning across the first two measures. Fingering numbers (1-4) are placed above the notes. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with melodic patterns, including a triplet of eighth notes. The left hand has a steady accompaniment. Dynamics include *(mf)* and *f*. Fingering numbers are present above the right-hand notes.

Third system of musical notation. The right hand features a triplet of eighth notes marked with a wavy line. The left hand accompaniment continues. Fingering numbers are visible above the right-hand notes.

Трио

Fourth system of musical notation, labeled "Трио". The right hand has a melodic line with slurs and ties, starting with a *p* dynamic. Fingering numbers (1, 2, 3, 4, 5) are placed above the notes. The left hand accompaniment consists of chords and single notes.

Fifth system of musical notation. The right hand continues with melodic patterns, including a triplet of eighth notes. The left hand accompaniment continues. Fingering numbers are present above the right-hand notes.

1. 2.

(Cresc.)

p *ff* *p*

(*mf*)

243

f

Detailed description: This is a page of a musical score for piano, consisting of five systems of two staves each. The first system contains two endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the system, while the second ending leads to the start of the second system. The second system begins with a *p* dynamic and features a *Cresc.* (crescendo) marking. It includes a *ff* (fortissimo) dynamic and a *p* dynamic later on. The third system starts with a *mf* (mezzo-forte) dynamic. The fourth system contains a measure marked '243' with a *tr* (trill) marking. The fifth system begins with a *f* (forte) dynamic. The score is filled with various musical notations, including slurs, accents, and detailed fingerings for both hands.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes, a slur over a group of notes, and another triplet. The bass clef staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff features a triplet of eighth notes, a slur, and a first ending bracket. The bass clef staff includes a dynamic marking of *f* (forte) and continues with harmonic accompaniment.

Third system of musical notation. The treble clef staff has a slur and a first ending bracket. The bass clef staff includes a dynamic marking of *p* (piano) and continues with harmonic accompaniment.

Fourth system of musical notation. The treble clef staff includes a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes. The bass clef staff continues with harmonic accompaniment.

Fifth system of musical notation. The treble clef staff includes a dynamic marking of *f* (forte) and a first ending bracket. The bass clef staff continues with harmonic accompaniment.